

Drogen

Han.S.

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Musical score for the piece "Drogen" by Han.S. The score is written for a chamber ensemble and consists of six staves. The key signature is two sharps (D major) and the time signature is 4/4. The score begins with a double bar line and repeat signs. The instruments and their parts are:

- Violins 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Violins 2:** Treble clef, playing a similar melodic line to Violins 1.
- Klarinette in B:** Treble clef, playing a harmonic accompaniment with dotted rhythms.
- Trompete in B:** Treble clef, playing a harmonic accompaniment similar to the Clarinet.
- Violoncello:** Bass clef, playing a melodic line in the lower register.
- Trombone:** Bass clef, playing a whole rest throughout the entire piece.

7

Vlns. 1

Vlns. 2

Kl.

Trp.

Vlc.

Trb.

14

Vlns. 1

Vlns. 2

Kl.

Trp.

Vlc.

Trb.

20

Vlns. 1
Vlns. 2
Kl.
Trp.
Vlc.
Trb.

This musical system covers measures 20 through 23. It features six staves: Violins 1 and 2, Clarinet, Trumpet, Violoncello, and Trombone. The key signature is two sharps (F# and C#). In measure 20, Vlns. 1 and Trp. play whole notes, while Vlns. 2 and Kl. play eighth-note patterns. Measures 21 and 22 show Vlns. 1 and Trp. with rests, while Vlns. 2 and Kl. continue with eighth-note patterns. In measure 23, all instruments play eighth-note patterns. A slur is present under the eighth notes in measures 21 and 22 for Vlns. 2 and Kl.

24

Vlns. 1
Vlns. 2
Kl.
Trp.
Vlc.
Trb.

This musical system covers measures 24 through 27. It features the same six staves as the previous system. The key signature remains two sharps. Measures 24 and 25 show Vlns. 1 and Vlns. 2 with eighth-note patterns, while Kl., Trp., and Vlc. play quarter notes. Measures 26 and 27 show Vlns. 1 and Vlns. 2 with eighth-note patterns, while Kl., Trp., and Vlc. play quarter notes. The Trombone staff (Trb.) is empty in all measures. The system concludes with a double bar line.